



THE SCRIBE

Vol. X No. 2 • September 20, 1990

The following is a letter to the university community representing a students view of our present situation

The Last Temptation: A Public Letter to UB/AAUP; UB administration; and fellow students

—especially, my fellow students

Before I begin let me state that I am not writing under the auspices of any title except "concerned, fed-up student." However, I must say that most of my knowledge comes from my role as Student Council Vice President.

Long before Dr. Greenwood arrived at this institution it was fraught with financial problems, union problems, faculty problems, and other problems, which have eroded the foundation of educational principles and academic freedoms. Apparently, previous administrators and union members haven't worked steadfastly to eradicate this slow demise.

Now, in 1990 UB is a cauldron of problems which have reached a state of eruption. Unfortunately, the war between administration and union has inadvertently involved students who came here to get an education. We are beleaguered by angry union members who are attempting to surreptitiously recruit us.

We have not come here to pick sides in this battle for power. We have not come here to be obfuscated by proposals and contracts, which many of us don't understand because of the sophisticated and complicated language. We have not come here to be harried on the streets about what we're doing during this conflict. We came here for an EDUCATION; everything else is secondary—even the problems of both sides.

Many of us have already been convinced that the administration is unjust. Many of us have also been convinced that the faculty are being blind to the University's problems and are playing on the innocence and loyalty of "old" students. I, however, recognize the faculty's right to strike for what they believe is right or best for them; I respect this. I also recognize the administration's right to do what they feel is right and best for the University.

Notwithstanding, I have decided that what is best for

me (and Probably other students) is that I get an education. Ultimately, I cannot hold the faculty responsible for educating me; it is the University that guarantees this while the faculty implements the guarantee. Therefore, I demand—in fact, we students should demand that the University fulfill this promise by getting either those on strike into the classroom or replacements as soon as possible.

We, as compassionate citizens, must be concerned with the effects of a 30% decrease in salaries. For if we are not, we have truly misunderstood the principles of an education. However, we must also be concerned with the future of this University. We must insure that it will not only be around for us but for those who follow in our footsteps. Hence, we must force ourselves to look beyond this strike; look beyond the decreases; look beyond personal gain; look beyond selfishness; look beyond the propaganda; look beyond the sensationalism; look beyond the emotionalism; look beyond the "updates"; look beyond our special relationships with faculty members and administrators and maintenance workers; look beyond not having classes for a while (it will end).

Instead, look at what has to be, and that is: UB must survive, regardless! UB must cut expenditures, now! UB might crumble if people don't bite the bullet in order to correct its history! Students must be educated, now! Faculty have to be cut, now! Administrators have to be cut, now! Now, is the time to accept the old saying: "no pain, no gain."

To The Faculty

Many of you taught me to be as vocal and as critical as I am. In fact, some of you have taught me to always question authority. Now, you are a part of the authority that I must now question. Based on what you've written and told me, you should strike! However, I disagree with your methods in dealing with me and other students.

I say boldly without a lack of appreciation and anger, but with respect, that your literature has caused most, if not all, of the anxiety, fear, frustration, and other schisms. I would like to address some in hopes that a student will read this letter, pass it on, and renew their faith in UB.

The latest update (9/17) suggested that students "do not pay tuition" and that they should "demand money back." Knowing that this will destroy UB totally makes you guilty of encouraging UB's destruction. This is immoral because every student just can't pick up and go; this will hurt them just to make you happy. Also, it is immoral because it shows blatant disregard, no compassion, and no concern for future students who wish to be educated here, especially those in this immediate area who are hungry for an education. Students - KEEP PAYING YOUR TUITION.

Also, it stated "if you have not paid for your room and board and want to stay to help us try to rescue this school, we welcome your participation." This is a contradiction. How can you rescue the school by encouraging students not to pay tuition? You cannot rescue the school! This can only be done through concerted efforts by students, faculty, administration, trustees, parents, and maybe business leaders.

Moreover, you have repeatedly referred to yourselves as "your faculty" and "your instructors." What makes you "our faculty?" Is it the fact that your name was printed in the registration book? Well, what if your name was not printed in the book? Or, is it because we see you all the time and have had previous classes with you? What if we didn't see you or didn't have classes with you? Or, is it because your name is on the University's payroll? Well, what if your name is no longer on the payroll? Besides, all of "your Faculty" is not on strike. In fact, most have returned. In reality, many of you are no longer

"our faculty"; whereas, the replacements are now "our faculty." Students must recognize instructors standing in front of them teaching as their faculty. This is not only legal, but it is best for us!

At the end of this update, it stated dramatically "we have given our lives to UB." This type of phraseology merely stirs up enough sympathy to manipulate students into believing that you have in total been unjustly treated. Ask you conscience; is this really true? Students cannot determine that you've "given your lives to UB."

Additionally, at the end of this update it stated that "we will not let the University be destroyed." Again, this is a contradiction. By asking us to not pay tuition is destroying that which you said "we will not let...be destroyed." This false information and distortion of reality causes people to leave which results in destroying that which you said "we will not let...be destroyed."

In another memo (not dated) you stated, "students were prohibited from entering the dorms to distribute information about the convocation...this is repression." This is not repression. One, it is safety policy which states that no one can enter dorms for any reason without being signed in. Two, it's procedure; no flyers can be placed on campus or in the dorms unless approved by the Office of Students Activities. Three, it is my understanding that the convocation was not only unauthorized, but held on University property which is supposed to be off limits to strikers; was that not illegal? Or was it civil disobedience?

The convocation is a "sacred" ceremony which officially starts classes. Not many of you returned to the class. Was this another tactic to play on students' sympathy? It also stated that "the Administration told you that UB was fully operational and classes would be held...this is dishonesty." This is not dishonesty. The term "fully" is being dis-

torted to create anger and frustration on the part of the students. All services to my knowledge are available, not "fully" but "slowly"; but they are available. Many students are having full loads of classes. This speaks for itself.

At the end of the memo, it stated that you'd like to apologize for the "Administration's behavior. They are NOT the University. The University is YOU, the students, and we the faculty. The REAL UB cares about truth, learning and freedom of expression (sic)." I regret to say that the administration's behavior has been professional since this war began, not totally right but professional and respectful to us.

The students should know that laws prevent them from being as "expressive" as the faculty. Is it fair to take advantage of this weakness? The Administration ARE a part of the University. Who are we to say who is and is not a part of this University? Can I say that my cousin isn't a part of my family? This is indicative of the fact that no one on either side is negotiating "in good faith." Students cannot be a part of this fiasco.

As for "the REAL UB cares..." we all care. We can't say nor can we prove who really cares about UB except through behavior and actions. Encouraging students not to pay tuition isn't a sign of caring for UB.

In another update (9/14) a section stated that we should demand health tests for food service workers. I agree. But the reality is that the current workers are more polite, more professional, and appear to be more health conscious than some previous workers. We should not degrade other because they too have to do what is best for them. What if they have families and medical bills and ailing relatives and loans and other financial obligations?

As for unqualified teachers, hey come on, we don't even know if the strik-

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Letters to the Editor

Stop The Lies!!!

Three years ago, this very same month, I entered the University of Bridgeport in good faith. I believed in this school and I believed in both the faculty and administration. Thus I made the choice to pursue an education at this very fine institution. Today I am very disappointed and very angry at both the administration and faculty for what they are doing to me. This strike is totally frustrating. It would behoove you, the faculty and administration, to come to some consensus as to how to end this strike, but FAST.

It is quite distressing to attend classes that turn into social hour because there is no one there to teach. Furthermore, I am sick of the lies that both sides are telling. It is so obvious that you are both out to benefit yourselves, not me and certainly not my fellow students. I understand that the faculty is striking for good

reasons, and I also understand that the administration is looking out for the long term survival of the university, but who is looking out for me!!! I ultimately hold you, the administration responsible for my frustrations and my anger. I in good faith, as I stated, entered this school with the assumption that you would provide me with the education that you promised. Up until now, I have received that education, but this doesn't compensate for what I am not receiving now.

It appalls me to hear so many different sides to the story. Must you insist on telling us one thing and doing another? I would much rather prefer to stay in the dark than to be lied to. I do not appreciate walking into my class and having to hear from my professor that I should WITHDRAW MY ENROLLMENT BEFORE I LOOSE MY MONEY. This is so ridiculous, yet it might be true. I was told that my classes would be fully staffed. Yet why am I only

attending 1 out of 6. I am a senior and this is not funny anymore. The first day may have been cute to you, the second day could have been viewed as merely an extended vacation, but at this point I can not tolerate it anymore. But the sad point of it all is, I have no choice except to tolerate it. I have invested entirely too much time and too much energy in this school, not to mention money. I feel like I have been used and taken advantage of. Why wasn't I warned in May? Surely you must have smelled complications brewing. Everyday I hear a different story. Now I am being told that my major might become obsolete, yes I am an English major, which unfortunately is a part of the College of Arts and Humanities. It is difficult for me not to believe this so called rumor, especially when several professors are promoting it.

Why must I be forced to worry from day to day whether my graduation will take place in May. Why must

I constantly wonder if I'm going to wake up one day and get sent home for the semester. Do you even consider that I have a professional agenda to follow. I have plans after graduation, as most seniors do. If you care about me and my fellow students, you will stop bickering and make a decision.

I have heard Ms. Greenwood and other administrators say that they are concerned with the future of the university. But if this goes on, the university has no future because no one will want to touch this school with a ten foot pole. I have great difficulty with having empathy for the faculty, the administration, or anyone who willfully chooses to deprive me of the education that they owe me. Yes, I do say owe me, because I paid for it. Is it fair to have me contend with this uncertainty on a daily basis. I haven't done anything wrong, so why am I suffering? It is so ironic that when I entered this school as a

freshman a strike was underway and now as I enter my senior year another strike is in action. What is the problem? I am certain that I am not the problem so all I can assume is that you are the problem.

It is so unfortunate that through it all, the truth is not being told. I have little faith in the faculty and even less faith in the administration. Do you realize what the common line around campus is, DID YOU HAVE CLASS TODAY!!! What sense does this statement make on a college campus? This is not a resort and we should all be having classes, especially since it is not a favor, it is an obligation that you must fulfill. As I said, I empathize with the problems both sides face, but my main concern at this point is me and my education, so let's stop all the lies and do something about it.

Gwendolyn K. McDonald

THE SCRIBE

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INTERNATIONAL STUDENTS :
WE ARE IN A CRISIS

Last week, at a meeting of the International Relations Club (IRC), it was decided that all the international students would sign a petition asking for the administration to come up with a suitable answer to finish the strike. It would also request the faculty to come back to classes.

This petition was typed and signed by almost 250 international students. On September 14, 1990, a large gathering of international students made a march from Schine Hall to President Greenwood's office. The purpose of this procession was to give a copy of the petition each to the President, International Admissions Office at 85 Park Av-

enue, and the Strike Headquarters at Myrtle Avenue - to tell them about the situation of the international students.

Upon asking one of the international students, he said that, "We have waited for more than a week for this issue to be settled. We have been patient long enough but it looks to us as if nobody is really doing something practical about it. We international students are each paying more than \$15,000 each year to come here and study. We have come here to receive an education, not to see people picketing or the administration holding meetings every other day telling us to be patient. We didn't come here

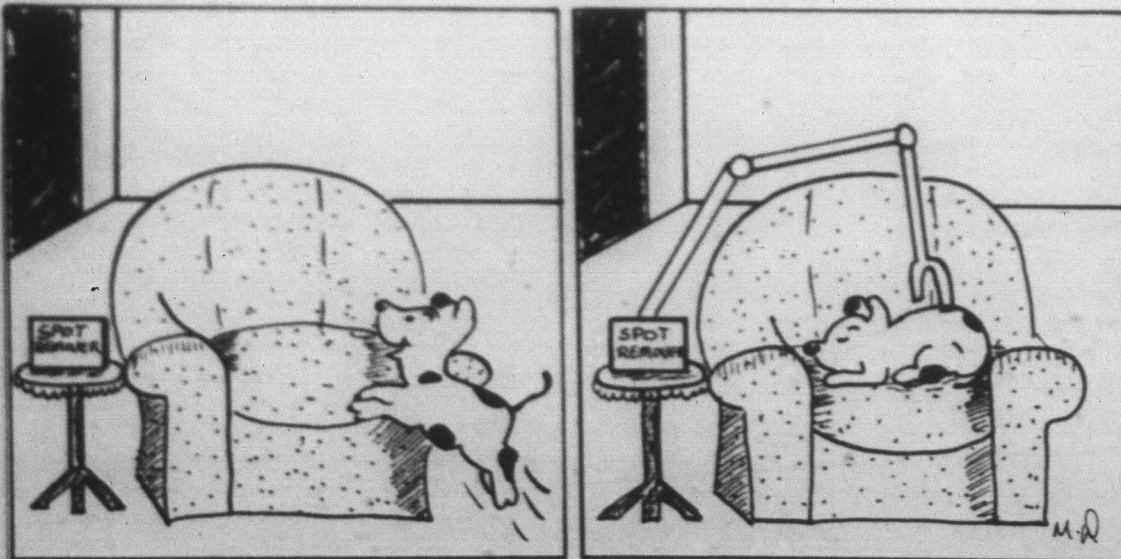
to pay all this money just to find that every time we go into a class, the teacher is absent. I mean, we signed a contract, a contract for an education. We are not taking sides. We are not on the administration side, we are not on the faculty side, we are on our side. We paid a lot of money to come here for better education, and that is what we want, EDUCATION!"

"We have signed this petition to let everybody know how concerned the international community is, and how adversely it is affecting each international student. We came here with a purpose, signed the petition for that purpose and we hope we achieve it."

Asking another student

about the substitutes that the university is bringing in, he answered that "The faculty which is on strike is one of the most important reasons this university is accredited by the ABET and other accrediting institutions. If we lose this faculty, we might lose this accreditation. And I don't want to spend the money I am spending to receive education in an unaccredited institution. The Administration said that we live in an area which has great potential or has a lot of qualified professors and educational people willing to work and teach. They said that we are only signing Ph.D's and other qualified people. I mean to say that a person can have all the Ph.D's and still he may not be able to teach. Having a high degree on one's resume is not a certification that that person may also prove to be a great teacher. We know the faculty we have right now. We know that they are great teachers and most of the students have mainly come here due to some of the teachers like Professor Blake and Dr. Van der Kroef. I mean, I know my teacher, and I know that wherever you go, any library you visit, you can always find a journal written by that teacher. I mainly came here due to the reason that he was here. My degree is what he gives to me. What he

Comic Relief



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Letters to the Editor

International Students Continued from page 2

teaches me. Without him, it is just like a piece of paper. It has no value. The administration wants \$3,000,000 to cover its deficit. Where did this money go? O.K., even considering what has happened has happened. The President said that the other option was to increase each students tuition by \$3,000. I believe that right now there are some 3,000 undergraduates and 2,000 graduates studying in this university. That makes it a 5,000 student population. If each student had to pay \$3,000, that would make a sum of \$15,000,000, and I thought that the deficit was only \$3,000,000. Where does the other \$12,000,000 go?"

So the international students made their march to the President's office to give her the petition. She came out to answer the questions put forth by the students.

She answered the students' questions patiently until she had to go to a meeting. So the students then made their way to the International Admission Office where the students talked to Dean Stracka and Janet Shepro. The teachers told the students that they had agreed to come back to work while their salaries were frozen and the matter was still under discussion. Dean Stracka told the students that after the "FINAL PROPOSAL" (ALTERNATIVE A), the university had made another proposal to the union AAUP, which was called "ALTERNATIVE B". This consisted of a lower salary cut and the emission of 35 faculty members to be selected by a committee comprised of faculty members, the Deans and the Provost. On answering the question about the arbitration, he said that it did not solve the issue because the \$3,000,000 deficit had to come from somewhere. The administration does want its faculty to come back but they have to come up with the money. Otherwise the university cannot function. In the end, he asked the students to be patient and thanked them for coming and telling him about how they feel.

That night, September 14, 1990, at 7:00 P.M. the International Student Reception was held at the Student Center Social Room. The international students came there, but refused to go in. The President then came out to answer some questions. Finally, some students attended the reception and some didn't.

Asking one of the protestors, he said, "I don't want to go in there to eat cake and drink coffee. I want the

President to listen to us and come up with an answer real quick. Because most of the students are leaving. But we international students cannot even leave because some of us are graduates and have a few credits left to get a degree. And if we don't study here, all of us are affected as it affects our visa status. I am not against the administration at all but we are risking a lot and being able to do nothing leaves us in a very cornered situation."

While talking to the students, Dean Stracka told them that they had not just told the faculty about the \$3,000,000 deficit when the semester was about to start but they had asked the faculty in early March to lay off 50 faculty members as the university cannot afford to pay them. In other words the university doesn't have the money to pay their salaries. He told them that the reason he was telling them about this was to let them know that the faculty knew about the financial crisis the university has been facing since the beginning of this year. The AAUP did not accept this, withdrew, and then went on strike when the contract finished at the end of August and the first proposal was made. He told them that from March till late August the union did not respond or give them an answer to the original offer, and when the semester was about to finish, the unions went on strike. Still the university presented to them another way to fulfill the compensation package which included a salary cut, a reduction of increments and retirement benefits each member received. He told them that the average income of a teacher in the U.S.A. was \$35,000 a year and the average income of a teacher at UB was \$46,000 a year; and here he believed was some area of compensation. He said that, at present, the university had the faculty to teach 10,000 students but they had only about 5000 students. The university cannot afford to pay the whole faculty, therefore they asked the union to decide for themselves to lay off 50 faculty members so that the deficit was fulfilled.

On answering a question as to why the union took them to court, he answered that it was the law that a 10 year faculty member cannot be fired unless he is given a year's notice and a two year salary. So, even if the teacher is not teaching, the university will have to pay him for a year. And as this was not feasible to the university, the university withdrew and tried to come up with an answer

for the problem as the \$3,000,000 deficit had to be made somehow. Otherwise, the university would have to be shut down.

So that is how the international students are feeling. How do I feel? I really don't know. The administration is right on there point. I believe that Dean Stracka said it right that there was some area of compensation and I also believe that \$3,000,000 have to come from somewhere. Otherwise, there is no university. On the other hand, the faculty is right on its demands. What can I say? I hope the University of Bridgeport becomes a better place to study, as it always has been. I wish good luck to the administration that they are able to get to business as usual. I hope the faculty comes up with an agreement with the university. But don't forget the students! Because basically, the university is here for the students and due to the students. I really don't know what to say to them. God bless us all.

OMER SOHAIL

WHAT A CHANGE

by Matt Steiger

Something great is occurring at the Student Center! After all the meetings and proposals from last years restructuring task force it seems like something is actually being implemented - more students are actually using the Student Center.

At 8 pm on Sunday, September 16, the building was full of students. Student groups such as, BSA, IFSC, Sigma Pi, and Residents Advisors, were holding meetings. The Private Dining Room was the scene of the Freshmen Class Debates. A number of present and former council members attended the debates and could later be found in the

Student Council Office. There was activity in The Scribe office and many students could be found in the lounge watching the big screen television. And finally many students turned out to watch *Glory*, the SCBOD movie of the week.

It was an usual sight to see so many people milling around the building, especially on a Sunday night. Let's keep up the good work and continue to make the best of what is ours - our Student Center. Finally, many thanks to everyone who worked on the committee to transform the atmosphere of the Student Center your work is greatly appreciated.

You can still obtain a
full refund on books
at the bookstore,
with a receipt,
until Friday Sept 21st

SCBOD Box

Weekly Meetings (Mondays)

Committee Meetings

8:30 pm Student Center Second Floor Lounge

General Meetings

9:00 pm Student Center Rooms 207-209

Don't miss out on the fun!

Join any of the Following Committees

Film/Video

Hospitality

Publicity

Concerts

Major Events

Knight Club

(Screamers)

Knight Life

Retraction.

Unfortunately an error was made in last week's Scribe, Steven Wright has not yet been confirmed to appear at UB. We regret any confusion.

News

Last Temptation Continued from page 1

ers are qualified to teach so how can we know if the replacements are qualified.

Also, there are some faculty members who are reporting to classes in order to keep their jobs; however, they are not teaching! Ask your conscience: is this really right? How can "our faculty" come into the class, look us into our eyes knowing how much we're paying, and not teach us. Is this ethical? Is this academic freedom or abuse? Students must question and report this because this is not what's best for us. This is not fulfilling the "education now" principle. Loyalty is not an issue. Educating us now is!

The update stated that "the administration has instructed deans to kill programs..." I called the administration, they denied it. I called my dean, he denied it. So, what do I do, who do I believe. I choose reality. Reality is that it hasn't happened. Students must choose reality also. In the words of Public Enemy, "Don't believe the hype." The College of Arts and Humanities isn't going anywhere, neither is any college! My major is still in tact: however professors are there. But I know that eventually they will be there. I must —

we must keep the faith!

The administration has published their proposals. We have seen none of your proposals for improvement or to save your job. Is it true that in the midst of our financial problems, you requested a 6% pay increase?

To The Administration

Many of us have read you numerous proposals. While it appears that you are bargaining in good faith, we will never know. We fully understand that you must do what you have to do in order to save the University, but are your demands really necessary? Are there any other alternatives? What else can be done to save UB?

We also understand that you have taken what amount to a 30% cut in pay. If you have a \$100,000 a year job and 30% is taken, you can live comfortably? Can you pay your bills? Do you have to worry about food, shelter, or clothing? Ask you conscience: is this enough? If, in fact, many of you can afford to take more of a cut, even for two years, why don't you? I would. As our foremost leaders, you must set the example!!

I have read your proposal on "Administration Rights." I agree that you should have authority to make unpopu-

lar decisions during proven financial emergencies. You, in association with faculty members and students, should "select and direct the work force, manage University facilities; determine to what extent the University should operate; schedule programs of study; determine locations of branches, departments, and programs if study; decrease and increase programs; determine the size and scope of departments and decide to close or shut down the University or its sections."

I am in complete disagreement that you should have the right to solely "introduce materials, equipment, methods, curriculum, and procedures for the classroom." Also, I disagree with you right to own any work published by the faculty.

Your proposals create more control and stability, but they do not provide enough security for staff and faculty, nor do they promote "good faith" partnerships. In short, it will always be known that you are the boss and what you say goes. This is not unity nor community. It is a sophisticated style of dictatorship. We don't need this.

I have also read that you wish to control the academic

calendar but take into consideration recommendations by the University Senate (Article 11 Section 11.3). This wheel is not broken so why fix it. To my knowledge, there has never been a problem with the calendar. The University Senate should maintain this right. The Senate is also composed of administrators who can represent the President's "expressed opinions."

The Administration must create a University environment where everyone plays a role in the growth of the University without the Administration losing its "managerial capacity and authority." We need and must have a system of checks and balances if we are to work together.

To The Students

I can only imagine the fear and frustration at this time. I, too, am missing all but on class. I, too, have already paid my tuition. I, too, have suffered. But we mustn't turn back now. We must look to our inner spirituality for guidance and inspiration. We must keep the faith in ourselves and become unified during this ordeal. But above all, be fair and objective in your choices. Make choices that are really

sound and best for you, not me, not the faculty, not the administration.

Deep demanding an education from the administration! This is your right! Read "official" updates, not everything that is handed to you on the streets to "sway" your judgement. If you must choose a side, choose the right side, the morally right side, the best side! Question me on the streets. Question the faculty. Question the administration. Don't be fooled...by any one!

Instead of leaving, stay and fight it out with the rest of us. Find out what you can do as a concerned student. Don't fall before you rise; but if you must rise, rise for the right reason and I'll rise with you!

Written by
Wallace Southerland III
Supported by
S. Darby
G. McDonald

The above remains a "Letter to the Editor". The contents of this letter does not reflect in any way the opinions or attitudes of The Scribe's publisher, editorial board or other staff members.

Student Council Holds Freshman Debates

by Gwendolyn K. McDonald

On Sunday evening, September 16, 1990, student council held debates for the Freshman candidates desiring to hold office for the 1990-1991 school year. Candidates for Freshmen Class President are Brian Rosa, Stephanie Koprowski, Jaime Vicencio. Vice President candidates included Mary Armstrong, and Amee Rosenstein.

The debates began with the candidates introduction of themselves and their opening statement. The opening statement was one of the most crucial factors of the debate since it gave the candidates the opportunity to present their outlook and views right up front. Most of the candidates seemed to realize and seize hold of the chance that they were given to make a first and meaningful impression on those present.

Brian Rosa began by stating that he would very much like to represent the Freshman class and that he would like to be their speaker. Stephanie Koprowski followed by saying she too would like to represent the class of 1994

and she hopes to unite them as a family. Jaime Vicencio stated that he is a commuter student and he has good ideas for the freshman class.

The two candidates for vice-president, Amee Rosenstein and Mary Armstrong, were both very enthusiastic about the prospect of possibly becoming elected. Mary seemed to take the idea of holding an elected office quite seriously. She stated that in her high school, one won vote to office by means of popularity not ability. She voiced a concern that only a small number of Freshman attended the debates. She said that she would work to get Freshman involved because this is what it's all about. Amee also voiced some very basic concerns. When asked by one of the panelists, how she would impact on minority and international students, Amee's response was that in her eyes, everyone is equal and deserves a fair chance. She would work hard to reach members of all groups.

Though the candidates all had their own personal opinions and responses to offer, with the exception of

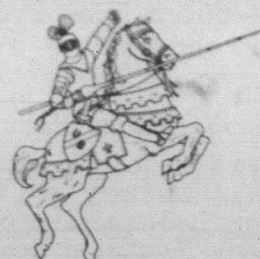
one candidate who appeared very lax and indifferent, they all shared a common concern. Each candidate expressed a concern for the lack of communication of campus. The popular opinion was that the lines of communication seem to be weak, if not totally disconnected. Brian stated that word of mouth is the most effective remedy to this problem, while Stephanie believed that information posted and radio broadcastings in addition to word of mouth would help solve the communication problem. Brian added that whatever it takes to get Freshman involved should be done, this includes bribery or offering pizza at class meetings. Stephanie believes that dedication and desire are the key factors in becoming a successful leader. With these factors in mind, one cannot go wrong.

Though few Freshman attended the debates, candidates were forced to contend with tedious questions from panelists Gwendolyn K. McDonald, Sarita Durga, and Tucker Rooney. They were asked questions ranging from what changes they

would like to make at UB to how they plan to get commuter students interested and involved in campus life. All the candidates were given the chance to express their own leadership experiences and inner abilities. It is very unfortunate that only a few Freshman, 4-5, will really know what qualities the candidates of their choice have to offer.

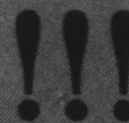
Overall, the four candidates that spoke out, seemed serious and committed to making a better class of 1994. Though Brian attacked a question asked from the audience, he was adamant that he in no way is unsupportive of a female president.

If the debates were any indication of how the candidates, will perform in office, if elected, the Freshman class can expect dedication and hard work from the candidate of their choice.



Attention All Students

Special advisors will be on hand in the University's Library Sixth Floor, from 2 to 8 p.m. today during the workday and tomorrow for those students with questions concerning their class load. For more information, call 576-4522 (full-time admissions) and 576-4800 (part-time admissions)



Arts

New York Happenings

by Matt Steiger

Are you tired of fraternity parties? Does Connecticut bore you? If you find yourself sitting around on a weekend night with nothing to do, just remember that there is a whole world of excitement just 60 minutes away in New York City.

Cafe Society, although located downtown, has the clientele and atmosphere of any bar located uptown. Cafe Society is located at 915 Broadway on the corner of 21st Street.

The Cafe is really quite large with a bar and ample room for your group to mingle in. There is a large sitting area with Art Deco furniture, a dance floor, a restaurant, and a pool hall on the lower level.

Drinks are expensive, though - a domestic beer is about four dollars and a

mixed drink is between seven and fifteen dollars. The restaurant, although good, is ridiculously expensive, and the service is less than adequate.

The cafe really gets jumping around midnight. The DJ plays the best club hits and the dance area is extremely crowded. The dance floor is flanked by three pedestals which are about six feet high. As the evening progresses three models take their places and begin to dance, bringing back images of the 60's. Because the exterior walls of the cafe have floor to ceiling windows, a crowd developed outside and the dancing girls brought traffic on 21st street to a halt. It is all in good taste and very conservative by New York standards. Cafe Society is your basic expensive, New York yuppie bar, only better.

WHAT DO YOU THINK?!

by Jim Cockerille

There is a wonderful beauty to the written word. Its eternal message is not only to benefit those who read it, but is more importantly a vent for the writer. By giving definition to what we think and feel, we come to understand ourselves more. This in turn allows us, as people, to function more effectively and comfortably with others. Society is only possible through language and communication.

As the proofreader and involved member of *The Scribe*, I would like to encourage anyone and everyone out there to write. Write just for the hell of it. Your works of art needn't be long or deep or of any use to other people, even. Write strictly for your own enjoyment. You have probably already realized this love in the form of a diary, poetry, personal stories, letters, or perhaps hate mail to someone infuriating that you will never send. As a fellow writer I salute and congratulate you.

Understanding is often a group effort. For this reason, I would like to ask if any one out there has an essay or two, or maybe a few poems (song lyrics count just as much), or are port on an event you consider important - by all means send it in. Any thing goes! It's one thing to pick up a paper and read it, but to be an actual contributor is magical. Make the paper what **YOU** want it to be. *The Scribe* will be just as political, socially aware, bold, respectable, risqué, artistic, outrageous, funny, weird, intellectual, responsive, or whatever characteristic you desire, as you want it and make it to be.

There is no reason why **YOUR** newspaper (as University of Bridgeport students), should be written and published by the same group of meat heads every week. Get active. Put your life in perspective and make something of it. Make it what you want. Make the University of Bridgeport exactly what you think it shot it to.

If you enjoyed a certain class with a very good teacher, what could be a better thank you than to share with those who would have missed it every pleasurable impression you had. Increased interest and enrollment may cause another session to be added to the schedule, and surely everyone can appreciate more choices when registration comes around.

So write, write, write about anything and everything. Make your mark in *The Scribe*, on the University, and ultimately the world.

This is what your newspaper is really about!

Having personal problems or concerns?
Need to talk with someone?

contact

Health and Wellness Center for Counseling Services
Individual Counseling available at no charge and strictly confidential

Call 576-4712 or 576-4454 to schedule an appointment with a counselor

Dear Starlett:

A Weekly advice column

Dear Starlett:

I am just beginning my sophomore year here at UB and I am quite miserable already. You see in high school, I was very withdrawn and inactive. When I started here at UB last fall not much changed as far as my disposition goes. I managed to make a few friends, but after a short while they didn't seem to want to hang out with me anymore. I assume it is because I am such a boring and drab person. Please help me get people to like me

Sincerely, Miserable Person

Dear Miserable:

In many cases, people will often perceive you as you perceive yourself. You refer to your personality as boring and drab. If you view your character as boring and drab, you probably play an important role in the development of your friends opinions of you. What you might want to do is build your confidence in yourself first. What you think about yourself is far more important than what others think of you. When you are truly satisfied with yourself, then you will feel more comfortable with interacting with others.

Dear Starlett:

I am a freshman and I came here from Georgia. Already my mother is getting on my nerves and we've only been in school a few weeks. She constantly pesters me with phone calls and she is always insisting that I write her letters. I cannot believe that she is badgering me in this way. Now my roommate is beginning to tease me about my mothers behavior. This is getting quite embarrassing. Please Help me soon!!!

Sincerely, Fed - Up Freshman

Dear Fed - Up:

It seems that your mother is experiencing a simple case of "parents blues". Many parents often go through this stage when their son or daughter goes away to college for the first time. This is especially common when you are the first child to go away or if your an only child. You should try and be patient with your mom and show a little empathy. This is probably new to her and no matter what we may think, parents do not always act in a mature manner. Reassure you mother that everything is going great and that you taking care of yourself. Help you mother get through this phase; she only worries because she loves you. When you do have a problem be open and confide in her. Eventually she will feel more comfortable with the situation and she will even be proud that you acted in a responsible manner.

Dear Starlett:

I am a 20 year old female and I have a problem that I am uncomfortable discussing with anyone. Every boyfriend I get, end up dumping me after two months or so. I cannot understand why. I am fairly attractive, I have a good head on my shoulders, and people constantly tell me "I'm going places" More important, I do everything my boyfriends ask me to, within reason that is. I cannot understand why the nice girls finish last!!!

Sincerely, Alone and Unhappy

Dear Alone:

It seems to me, that you just might be working too hard at being a great girlfriend. You should be yourself and relax a little. Having a boyfriend doesn't always bring happiness. You are the only person that can make "you" happy. You should also be careful about doing everything that anyone asks you to do even if it is within reason. You should do things because you want to do them. You cannot always pry yourself on making everyone happy, consider you own happiness, too. Besides, no one wants a puppet, at least not for long. People look for companions and good company in a relationship. Date a little and have a good time. Your still young and you are in the prime of your college years. I bet that when you least expecting, something meaningful will probably develop.

Starlett's Advice column is written by a student at the University of Bridgeport. If you have any comments of problems write to Starlett. She'll be happy to assist whenever she can. Just drop you letters, questions or concerns in the Scribe mailbox addressed to Starlett. All letters should be submitted no later than Saturday 10 p.m.

Arts

Stryper Returns With a Vengeance!!!

by Gabe Sasso Arts and Entertainment Editor

The Yellow and Black Attack. That was the name of the first album, and it is also the first thing you saw, when you saw Stryper. Suited in those colors they stormed America and the world playing their brand of rock 'n' roll, which was heavily sprinkled with religious messages. This album garnered them some success and was followed by "Soldiers Under Command" and "To Hell With The Devil." As with the first, these albums gained them more and more fans. Their real breakthrough was the release of the single, "Honesty" from "To Hell With the Devil." The song was all over Top 40 radio and it seemed that Stryper had finally arrived. Detractors of course said it was wimpy and continued to point to the bands religious fervor as a excuse for not liking them. But to be fair all hard rock acts have a ballad or two, even thrash metal deity, Metallica, have one!

Even though this appeared to make Stryper a force to be reckoned with, their subsequent album was a musical disappointment. Called, "In God We Trust," it lacked the necessary musical muscle to keep them in the Pantheon of Hard Rock Acts. It also seemed to rehash, to an alarming degree,

the God, love and religious lyrics of their three previous efforts. As a wise associate of mine said at the time, "You can only rhyme love and above so many times."

Fans had obviously tired of the yellow and black and of being preached to. So between records Stryper took a long look at themselves and at their music.

The release of their new album, "Against the Law," shows Stryper without the yellow and black or religious lyrics. This is a fresh start for Stryper, and it should secure them a new place in the hard rock Hierarchy. Those out there who dismissed the band for their look and message, now have their chance to enjoy them.

Long time fans will not be disappointed either. This album has all the hooks, harmonies, and riffs of the Stryper you remember. The only difference is it's better. Writing about more than one subject has obviously awakened the creative juices in this band.

"Against The Law" rocks from the opening jam of the one track through the eleventh and final cut, "Rock The Hell Out Of You" (no religious connotation). Every track on this record is a solid winner. In my opinion the standouts are "Rock The People," "Not That Kind Of

Guy," and "Shining Star," which is a cover song. One other song, "Caught In The Middle," stands out as the song most reminiscent of the old Stryper.

As a fan of Stryper for many years I'll admit I was leery when I saw their new look for the first time. My fear was that they were going to fall into the trap of typical L.A. metal. But after listening to the album, one thing is obvious, Stryper is here to rock the Hell out of you (no pun intended).

Michael Sweets voice comes through with all the promise it showed on previous efforts. Meanwhile brother, Robert, and Tim Gaines provide a solid and funky rhythm section. And Oz Fox's guitar soars and rips through the material with a raucous and biting edge.

When all is said and done, this album is a very solid piece of work. I rate it at four out of five tolls of the vinyl bell.

Notes: Styx is back with a new record Oct. 2nd called "Edge Of The Century." Glen Burtnick, a Jersey rocker replaces Tommy Shaw, now of Damn Yankee. As if a new Styx album weren't enough for one day that night Extreme will be rocking Toad's Place in New Haven - Check Them Out!

UB Offers "Fast Track" to the Most Promising Careers

Want to get on the fast track? Of the 15 fast-track careers recently identified by MONEY Magazine, the University of Bridgeport offers degree programs in all but one.

"We offer all but a culinary degree," remarks Dean Sharon A. Klebe. "The University has one of the most comprehensive degree programs in Fairfield County and can offer coursework to prepare students for the careers which experts predict will be among the fastest growing, lucrative, challenging and prestigious careers of the 90's."

In the June 1990 issue of MONEY Magazine, an article titled "15 Fast-Track Careers" profiles the hottest and most promising jobs of the decade. The selection was based, in part, on the professions that economists at the U.S. Department of Labor predict will grow the most over the next decade.

In addition, more than 250 interviews were conducted with career counselors, human resource expert, executive recruiters, and economists, along with presidents of trade associations and publishers of industry newsletters. The final result was a master list of the most promising careers.

"The trick," MONEY author Michele Morris writes, "is to catch a wave early enough to ride it: to become a desk-top publisher, for example, rather than an out-of-work typesetter."

The magazine's study also zeroed in on the better paying possibilities as well as those that offered plenty of room for advancement. These include computer graphics artist (average salary \$30-60,000); environmental engineer (\$40-50,000); software developer (\$50-60,000); industrial designer (\$55,000); Mechanical engineer (\$40-50,000); human resource manager (\$40-70,000); special events marketer (\$35-50,000); and operations research analyst (\$45-50,000).

According to the article, experts also forecast that job elimination, technological change and off-shore relocations of companies will cause workers starting out now to switch careers more than three times during their lives.

Ideal - NCC Scholarship to Sebenia Mack

The University of Bridgeport's IDEAL program, a degree completion for older students, awarded its first Community College Scholarship to Sabenia Mack of Bridgeport on July 2. Ms. Mack graduated from Norwalk Community College this May with an Associate's degree in Early Childhood Education.

The scholarship is designed to strengthen ties between UB and community colleges, and was inaugurated this year with UB's closest neighbors. One graduate of Housatonic and one from Norwalk Community College will be awarded \$1800 each year. IDEAL, which offers 3-credit undergraduate courses in condensed five-week terms, and credit for experienced-based learning, allow adults to accelerate progress toward graduation and balance school with work and family responsibilities.

A resident of Bridgeport since childhood, Sabenia Mack is directress of a Montessori Infant Toddler Program, which is licensed as a Family Day Care Environment. A mother and grandmother, Sabenia was closely associated with Hall Neighborhood House in Bridgeport, where she developed early childhood programs. As a consultant of the Young Parent's Program for the Briggs Center for the Vocational Arts in Norwalk, Ms. Mack organized a day care program for children up to 18 months of age who are children of Briggs students.

Completing the Montessori Teacher Training Program at the College of New Rochelle several years ago let Sabenia know, as she says, that she "had a brain." She entered Norwalk Community College because of the variety of offerings available in early childhood. Graduating this May as spokesperson of her class, Sabenia plans to earn a bachelor's degree through IDEAL and go on to a career in educational planning. Her dream is to open a residential education facility for you parents and their children.

UNDERSTANDING

By Ben Estefani

On Thursday, September 13th, a movie was shown. No, the reference is not to *Glory*, but it approached a similar theme. It was a movie about a fictional encounter between Malcolm X and Martin Luther King Jr. - the two major, but diametrically opposed, black leaders of the late 1960's. It was called: *The Meeting* and it was brought to UB by Bill Martino.

The movie was about how both men might have approached each other alone in a room considering the kind of reputations they had established for themselves as freedom fighters. Martin Luther King Jr. was a non-violent person and Malcolm X was a person who believed that black people should defend themselves if attacked "by any means necessary". Both debated their actions and often times did not agree on the other's tactics, but near the end one could see that there was a great amount of mutual respect between them. When it was time for the two leaders to part, each carried with him a little bit of the other's phi-

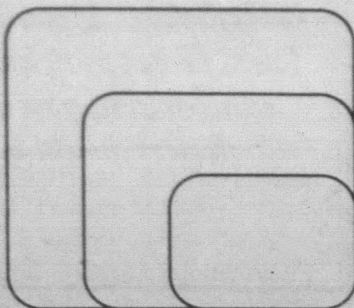
losophy. The audience was filled with a hope that a tremendous reconciliation was to take place and that the separate black movements would be ultimately combined with a new brotherhood formed.

The importance of this article, however, is not about the movie, *The Meeting*, but of the discussion afterwards. The majority of people were black, but many others of different ethnic background were also there. Tensions were high to say the least. The feeling common of everyone in the room was that of uncertainty. But it was established after two long hours of mature and open discussion, that black people in North America feel that their race must look towards the future keeping their cultural history in mind. We all must understand that the black people in America have not willingly immigrated into America like the Irish, Spanish, Italians, English, Asian, and so on did. And yet the discrimination against them has been the darkest and most extreme. Black American history begins with a slave ship to America and ever since, they

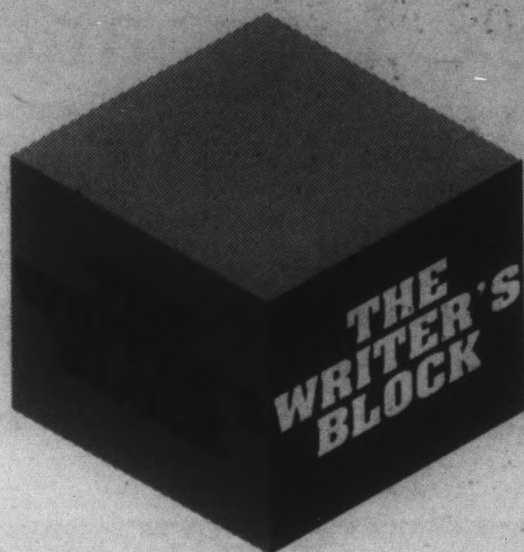
were considered less than human. Most of the beneficial change for blacks occurred in the 1960's due to the efforts of Martin Luther King Jr. and Malcolm X. And look how long it took them to get that far!

Black people are changing in the 1990's. Education seems the best way of teaching their children about the cultural history and dramatic changes in America that affected their race.

No one can predict the future, but it seems that in it we will all be learning a little bit more about the black people's history in America. Education seems to be the best answer as long as the opportunity is there for everyone, and people are open to discussion.



Arts



A MOMENTARY TRANSACTION

*The silence of time as it creeps by is frightening.
Without a sand moments slip away,
Never to occur again.
Every moment is a gift.
Do with it as you please.
The more of that moment you give,
The more in return you will receive.
by Carole Knoblauch
Reprint Fall 1989*

*Summer Afternoon
The Wind Blowing.
The sky blue and the
sea too.
The grass green
and the leaves too.
Oh, do I like to dream
of a nice tender summer's
afternoon.*

Ben Estefani

*Ascending Notes
The blow hit
Hit hard
What should I do?
What should I say to her?
Spent the night.
Useless me, just being there.
Woke up to the gracious tones
of "Wonderful Tonight" and "Free Fallin".
The tender piano notes ascending to my ears
by the command of her fragile fingers.
I'm her liaison to Heaven?
What could I do?
God, what can I say to her?
Strong? Indeed, she is.
But for her soft spot:
Sister, beautiful child,
I Love You.*

By Mary's Granddaughter

TO KEEP GOING

*Choke-collared by time, but compelled by lust -
(A taste for a life starting to rust) -*

*I walk in a daze amongst people unknown -
People like me, unfocused and thrown
Into a life of decision drowning in error
Filling my lungs full of anguish and terror.
I look at myself, I cry out to others,
I am lonely, no friends. Where are the brothers
Of insight, of wisdom, sagacity, knowledge
To guide me through life? To alleviate college?*

*Choke-collared by time, but keep pulling I must -
If only to break free puts my face in the dust -*

*I shall not lose trust in the goodness to come,
The lessons I'll learn, the aggregate sum
Of meaning and clarity, the wonderful form
Of life out of sorrow, the calm of the storm.
Choke-collared by time and compelled by lust
I'm determined to sweeten the filling and crisp the
crust.*

American Poetry Association Contest

SANTA CRUZ, CA — The deadline for the American Poetry Association's contest is September 30. The contest is open to everyone, and entry is free.

The Grand Prize is \$1,000, and the First Prize \$500. There are 152 prizes worth \$11,000 in all.

Every student who writes poetry should enter this contest. The judges look for new and unknown poets, and students of then win," said Robert Nelson, publisher for the association. "You don't have to be a professional poet. Your sincerity, originality and feeling are what the judges look for."

Poets should send one original poem, no more than 20 lines, name and address on the top of the page, to American Poetry Association, Dept. CO-84, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Entries must be postmarked by September 30. A new contest opens October 1.

Each poem is considered for publication in the American Poetry Anthology, a treasury of current verse.

Entrants receive the "Poet's Guide to Getting Published," a four-page booklet full of information every poet needs to know.

The American Poetry Association has sponsored poetry contests for 8 years and has awarded \$200,000 in prizes to 3,400 poets.

1991 RAYMOND CARVER SHORT STORY CONTEST

FIRST PRIZE 500.00 and Publication in TOYON 91 - Humboldt State University
SECOND PRIZE \$250.00 Contest open to writers living in the United States

RULES:
1. DEADLINE: submission, must be postmarked no later than November 19, 1990
2. ENTRY FEE: \$7.50 per story - make check or money order payable to Raymond Carver Short Story Contest - fee is nonrefundable
3. Stories must be no more than 25 pages typed. Double spaced - title must appear on First page of story - Send two copies of each story submitted (photocopies acceptable)
4. Author's name must not appear on manuscript - type name, address, phone and attach one to each copy of manuscript

5. No previously published work or work already accepted for publication.

6. Mail entries to: Raymond Carver Short Story Contest English Department Humboldt State University Arcata, California 95521-4957

7. For Notification of receipt of manuscript include self-addressed, stamped POSTCARD - for Winners List include self-addressed, stamped ENVELOPE - Manuscripts will not be returned.
Announcement of Prize Winners: March 1, 1991
Copies of TOYON 91 will be available to entrants at \$1.50 each and will be mailed after May 5, 1991 (\$2.50 to non-entrants).

REACHING FOR THE STARS

The Highest Paid Celebrities

1. Bill Cosby	115 million
2. Michael Jackson	100 million
3. The Rolling Stones	88 million
4. Steven Spielberg	87 million
5. New Kids on the Block	85 million

Statistics courtesy Forbes Magazine

SEARCH FOR 1991 MISS CONNECTICUT U.S.A. NOW UNDERWAY

Applications are now being accepted from all over the "Constitution State" for the 1991 MISS CONNECTICUT U.S.A. to be staged November 24th & 25th, 1990 at the Park Plaza Hotel in New Haven. The MISS CONNECTICUT U.S.A. PAGEANT in an Official Preliminary to nationally televised MISS U.S.A. - MISS UNIVERSE Contest on CBS.

No performing talent is required. All judging is on the basis of poise, personality and beauty of face & figure. Entrants who qualify must be at least 18 years of age and under 27 years of age as of February 1, 1991; never married and a six month resident of the State. College dorm students are eligible. To apply, send a RECENT PHOTO along with your NAME, ADDRESS and PHONE NUMBER by FAX or MAIL to:
DEPT. A - MISS CONNECTICUT U.S.A. PAGEANT SUITE 14-D
40 CENTRAL PARK SOUTH
NEW YORK, NY 10019

FAX: 1-304-343-8341
Phone: 1-304-242-4900
Among her many prizes, the new MISS CONNECTICUT U.S.A. will receive an EXPENSE-PAID TRIP to the Host City where she will compete in the nationally televised MISS U.S.A. PAGEANT. The new Winner will be the recipient of a Major CASH Award plus Luggage, a Fur Jacket and many other prizes. Her superprize is a stunning Competition Evening Gown, and exquisite Interview Outfit, two designer Cocktail Dresses plus an intensive Pageant Preparation & Training Course presented by Chatelaine Shoppe in Glastonbury. The MISS U.S.A. PAGEANT will be presented again on the CBS Network in early March. The Winner will receive in excess of \$250,000 in Cash and Prizes!

MISS CONNECTICUT U.S.A. 1990 is Allison Barbeau-Diorio of Bridgeport. GO FOR IT!!!

Gallery Talks

Yale University Art Gallery

September 25, 2 pm; September 27, 1 pm

American Art from the Arts and Crafts Movement to the Ash Can School. Janet Gordon, Assistant Curator of Education.

October 2, 2 pm; October 4, 1 pm; October 6, 11 am
Watercolor in America, Part I: The Eighteenth and Nineteenth Centuries. Karl Kusserow, graduate student, History of Art.

Calendar of Events

20 THURSDAY

ROSH HASHANAH Jewish New Year

5:00 pm **Classes Resume**

21 FRIDAY

6:30 pm **IRC meeting**, Student Center Reading Room
GLOBAL PRINTS ON SALE ON UB WALK IN FRONT OF STUDENTCENTER

22 SATURDAY

Admissions Information., Library

23 SUNDAY

3:00 pm **Pollish Scholarship Com., PDR**
8:00 pm **Movie: Sex, Lies and Videotape**, Student Center Social Room

24 MONDAY

9:00 pm **SCBOD General Board Meeting**, Student Center Room 207

25 WEDNESDAY

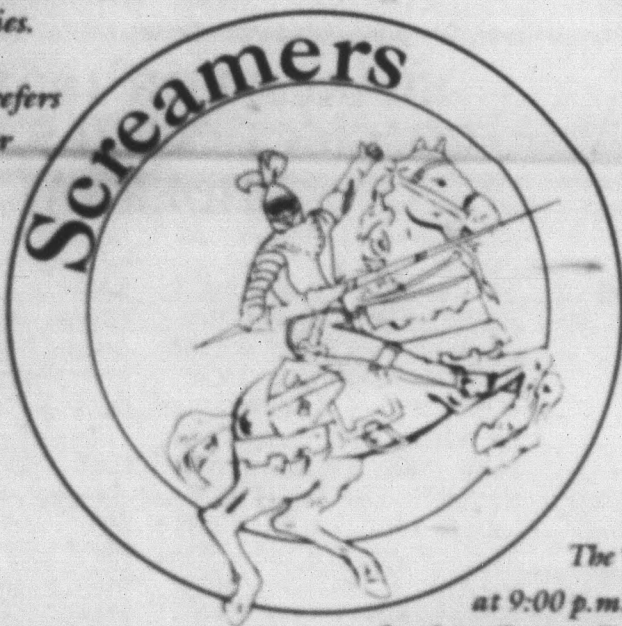
9:00 pm **Student Council**, Student Center Room 207

26 THURSDAY

8:00 pm **SCBOD Movie: Sex, Lies and Videotape**, Student Center Social Room
10:30 pm **SCBOD Movie: Sex, Lies and Videotape**, Student Center Social Room

*In the Days of King Authur's Court,
Knights of the Round Table jousted to victory as
trumpets screamed
their battle cries.*

*Our knight prefers
M.C. Hammer*



*The "Knightclub" opens
at 9:00 p.m. every Friday in the
Student Center Cafe beginning Sep-
tember 14th Admission is \$2.00 with a
valid UBID*

A New Knight Rides... Again.

Game Room

**Now open in the Student Center
Basement**

**11:00-11:00 Mon - Fri
12:00- Building Close Sat & Sun**

Attention!

Energetic person to be a representative for Coppertone Spring Break trips to Cancun, Daytona, Nassau, and Jamaica. Best programs available ANYWHERE. Great incentives and free trips possible. Call for more information... 1-800-222-4432 and ask for Brenna or Bruce.

* Extra Income "90" *

Earn \$200-\$500 weekly mailing greeting cards and novelty gift items. For more information send a stamped addresses envelope to: Greeting Cards, Inc. P.O. Box 2297, Miami, FL 33261

Sex, Lies, and Videotape

SCBOD Weekly movie

**Thursday 8:00 and 10:30
Sunday 8:00 only
Student Center Social Room
\$1.99 UBID**

Personals

- | | |
|--|---|
| Brian -
"Women are capable"
- a disgusted partygoer | Lori -
Let's go shopping sometime.
- Brian |
| Rusty -
You aren't looking too rusty
- Layla | Carole -
Prrrr, you Sex Kitten You! |
| SAVE THE POTATOES EAT
RICE | To 219 gang -
More popcorn and drinking
next week - No spills sir!
- L - 217 |
| RCN -
keep those pants up. | Inga -
The punch is poison and so
is JR's BALLS |
| Bobby -
Coochee, Coochee, Coochee,
Go Charool
- S.K. | To Jamie V.
"Ditto!" |
| Joel -
Who are you calling fat? | To Janet G.,
"All the value of education
rests in respect for the
physical, intellectual and
moral will of the child."
- a quote by Francisco
Ferrer courtesy of Jim C |
| Students -
Please, boycott the tuna
fish... Save the dolphins...
- G.P. | To the gang -
"The cat-e-ness" has got to
stop
- A member |
| To my Peach tree and
tequilla friends - GO
FIGURE - MARE | Skippy -
Don't expect to see that
letter
- B |
| "SK" Thanks for the
Shower! - Bobby | Suzanne -
Still got the Sambuca |
| Peace Woman -
Please teach me how to
hide my clothes and
celebrate!
- SK!!!! | To the Faculty -
If you teach, I respect and
thank you. If you don't, I
merely mock you
- Pissed off student |
| Mary -
Peace, Love, and Mr. Potato
head!
- Marshall | Marshie -
My friend thinks your cute -
U STUD!! LUV S.K. |
| "B" -
Can you Shake and Bake as
well as you Shower??
- "S" | Marshall -
It's Peace not Mercedes
- MARE |
| SK -
Newton from Hell - I mean
roommate from Hell. Go
figure.
- MARE | Personals must be
submitted to the Scribe
Box, at the Student
Center Information Desk
by Monday at 5pm to be
included in that weeks
paper.
We reserve the right to
edit or refuse and per-
sonals not suitable for
printing |
| "She has legs from here to
here" Go Figure | |